



Off-Monroe Players - Audition Sheet

SPACE PIRATES OF PLANET PENZANCE
By Donald Garverick

Basic Information: (PLEASE PRINT)

Name _____ Age _____ Height _____

Pronouns _____ Voice Part (if known) _____

Full Address _____

Home Phone _____ Cell Phone _____

Best time/number to contact _____

E-mail Address _____

(List your most frequently used email, as it is imperative for cast communications, blocking notes, etc.)

Preferred Role(s)

I am willing to accept any part for which I am cast: Yes ___ No ___

I am willing to be in the chorus if not cast: Yes ___ No ___

We do not use understudies, so if you cannot make a performance date, please do not expect to get a lead role.

General rehearsal schedule:

Mondays, Wednesdays, and Fridays, 6:30 PM – 9:00 PM, beginning on September 11, 2026.

Note: Not all the cast will be called for all rehearsal dates. We may also release some cast early, or you may be called later depending on what scene(s) or musical number(s) we are working on that day. Please be prepared with transportation for this eventuality.

Performers cast in lead roles are expected to have **three, or fewer**, conflicts.

Performers are expected to attend every scheduled rehearsal, but we realize conflicts are inevitable. Please list any known conflicts that you have for the dates listed below. If additional conflicts arise after rehearsals begin, please inform one of the Stage Manager.

Please Circle Known Conflicts:

<p>Rehearsals:</p> <p>September: 11, 14, 16, 18, 21, 23, 25, 28, 30</p> <p>October: 2, 5, 7, 9, 12, 14, 16, 19, 21, 23, 26, 28, 30</p> <p>November: 2, 4, 6</p>	<p>Tech Week: November 9, 10, 11 6:00 – 10:00</p> <p>Performances: November 13, 14, 15, 20, 21, 22 Fri and Sat @ 7:30, Sun @ 2:00</p>
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Theatre History (list the most recent first or attach a resume)

Play/Production	Theatre Group	Role	Year
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Please identify any dance training you may have, whether it is formal or informal.

List any special abilities or talents (musical instruments, gymnastics, juggling, etc.)

In addition to rehearsals, we strongly encourage any who can assist to help out with sets, costumes, lights, props, etc. Please indicate if you are interested in helping out with any backstage/behind the scenes activities (props, costumes, sets, etc.). **Please note:** *Each cast member will be required to put in a minimum of four hours in these areas. Saturday work days will be scheduled in October to complete the tasks necessary to get the show up and running. Please list below the area(s) in which you would like to lend your additional talents on those days. More information/schedules will be provided during rehearsals in September. You do not have to decide now, but be thinking about it!*

Identify any physical conditions you may have which the directors would need to take into account when blocking the production. (No heavy lifting, can't see in dark, etc.)

Note: Providing this information will not affect your participation in the production; the intent is to provide for your safety and comfort during the production run. This information will not be shared with anyone.

Thank you for auditioning!