***Off-Monroe Players* - Audition Sheet**

**Basic Information: (PLEASE PRINT)**

**Name**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age\_\_\_\_\_\_\_ Height \_\_\_\_\_\_\_\_\_\_

**Full Address** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Home Phone** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Cell Phone** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Best time/number to contact** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**E-mail Address** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***(List your most frequently used email, as it is imperative for cast communications, blocking notes, etc.)***

**PLEASE NOTE: We prefer you be fully vaccinated to participate in this show. We appreciate your understanding.**

**Preferred Role(s)**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**I am willing to accept any part for which I am cast *regardless of gender* : Yes\_\_\_ No\_\_\_**

**I am willing to be in the chorus if not cast: Yes\_\_\_ No\_\_\_**

*We do not use understudies, so if you cannot make a performance date, please do not expect to get a lead role.*

**General rehearsal schedule**:

Mondays, Tuesdays and Fridays, 6:30 PM – 8:30 PM; Beginning on Sept 15.

Note: Not all the cast will be called for all rehearsal dates.  We also may release some cast early, or call later depending on what scene or musical number we are working on that day.  Please be prepared with transportation for this eventuality.

All performers cast are expected to have **minimal** conflicts.

Performers are expected to attend every scheduled rehearsal, but we realize conflicts are inevitable. Please list any known conflicts that you have for the dates listed below.  A conflict book will be available at rehearsals if additional conflicts arise after auditions.

**Please Circle Known Conflicts:**

|  |  |
| --- | --- |
| **September**: 15, 18, 19, 22, 25, 26, 29**October:** 2, 3, 6, 9, 10, 13, 16, 17, 20, 23, 24, 27, 30, 31**November**: 3 | **Tech Week: Nov. 6, 7, 8** **Performances: Nov. 10, 11, 12, 17, 18, 19**   |

**Please list any relevant experience.**

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In addition to rehearsals, we strongly encourage any who can assist to help out with sets, costumes, lights, props, etc. Please indicate if you are interested in helping out with any backstage/behind the scenes activities (props, costumes ,sets, etc). Please list the area(s) below in which you would like to lend your additional talents on those days. More information/schedules will be provided during rehearsals in September. You do not have to decide now, but be thinking about it!

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Please list anything that the directors might need to take into account when blocking this production.

 (No heavy lifting, can’t see in dark, etc.)

*Note: Providing this information will not affect your participation in the production; the intent is to provide for your safety and comfort during the production run. This information will not be shared with anyone.*

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***Thank you for auditioning!***