OFF- MONROE PLAYERS GILBERT & SULLIVAN

November: 3,4,7

Off-Monroe Players - Audition Sheet

Fall 2025: Less Miserable and Trial by Jury All persons cast will be in both shows.

Basic Information: (PLEASE PRINT)

Name	Age Height			
Pronouns Voice Part (if	f known)			
Full Address	· · · · · · · · · · · · · · · · · · ·			
Home PhoneCell Phone				
Best time/number to contact				
E-mail Address				
(List your most frequently used email, as it is imperative for cast communications, blocking notes, etc.)				
Preferred Role(s)				
I am willing to accept any part for which I am cast: Yes No				
I am willing to be in the chorus if not cast: Yes No				
We do not use understudies, so if you cannot make a performance date, please do not expect to get a lead role.				
General rehearsal schedule:				
Monday, Wednesday and Fridays, 6:30 PM – 9:00 PM; Beginning on Sept 5th.				
Note: Not all the cast will be called for all rehearsal dates. We also may release some cast early, or call later depending on what scene or musical number we are working on that day. Please be prepared with transportation for this eventuality.				
Performers cast in lead roles are expected to have three, or fewer, conflicts.				
Performers are expected to attend every scheduled rehearsal, but we realize conflicts are inevitable. Please list any known conflicts that you have for the dates listed below. If additional conflicts arise after rehearsals begin, please inform the Stage Manager.				
Please Circle Known Conflicts:				
Rehearsals:	<u>Tech Week</u> : Nov. 10,11,12			
September : 5,8,10,12,15,17,19,22,24,26,29	Performances: Nov. 14,15,16,21,22,23			
October: 1,3,6,8,10,15,17,20,22,24,27,29,31				

Theatre History (list the most recent first or attach a resume)				
Play/Production	Theatre Group	Role	Year	
Please identify any danc	ce training you may have, wheth	er it is formal or info	rmal.	
List any special abilities	or talents (musical instruments,	gymnastics, juggling	g, etc)	
lights, props, etc. Pleas scenes activities (props, a minimum of four hours these tasks necessary to like to lend your addition	, we strongly encourage any whe indicate if you are interested in costumes, sets, etc). Please is in these areas. Saturday work to get the show up and running. all talents on those days. More is r. You do not have to decide not	n helping out with an note: Each cast men days will be schedu Please list the area(information/schedule	y backstage/behind the mber will be required to put in led in October to complete 's) below in which you would es will be provided during	
	nditions you may have which the (No heavy lifting, can't see in da		ed to take into account when	
	rmation will not affect your partion fort during the production run. To			

Thank you for auditioning!